

Sonate

C Minor

nach Motiven von G.B. Pergolesi

E^b Bass & Piano / Organ

Hannes Meyer

EMR 33498

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Sonate

C Minor

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Adagio C

E♭ Bass

Organ / Piano

5

10

15

20 To Coda C

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

9

Musical notation for measures 9-18. The right hand continues the melodic development with some slurs, and the left hand maintains a steady eighth-note accompaniment.

19

Musical notation for measures 19-25. The right hand has a more active role with eighth-note patterns, and the left hand continues with a consistent eighth-note accompaniment.

26

Musical notation for measures 26-31. The right hand features a melodic line with some rests, and the left hand continues with a consistent eighth-note accompaniment.

32

Musical notation for measures 32-38. The right hand has a melodic line with some rests, and the left hand continues with a consistent eighth-note accompaniment.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The vocal line (treble clef) is mostly silent, with a few notes in measure 3. The piano accompaniment (grand staff) features a steady eighth-note pattern in the bass line and chords in the treble.

4

Measures 4-7. The vocal line begins with a melodic phrase. The piano accompaniment continues with its rhythmic accompaniment.

8

Measures 8-11. The vocal line features a triplet in measure 8 and another in measure 9. The piano accompaniment has a more active role in the treble clef.

12

Measures 12-14. The vocal line has a triplet in measure 14. The piano accompaniment continues with a consistent bass line.

15

Measures 15-18. The vocal line features triplets in measures 15, 16, and 17. The piano accompaniment continues with its accompaniment.

Marcia dei pifferai

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, while the piano accompaniment features chords and a steady bass line.

5

Musical score for measures 5-8. The melody continues with eighth and quarter notes. The piano accompaniment includes a double bar line at measure 6, indicating a repeat or a change in the accompaniment pattern.

10

Fine Trio

Musical score for measures 10-13. Measure 10 is marked 'Fine' and measure 11 is marked 'Trio', indicating a key change to D major. The melody and piano accompaniment adapt to the new key. The piano accompaniment features a steady bass line with chords.

14

Musical score for measures 14-18. The melody continues in D major. The piano accompaniment features a steady bass line with chords, and the right hand has a more active melodic line.

19

tr tr tr tr tr

D.C.

Musical score for measures 19-22. The melody continues in D major. The piano accompaniment features a steady bass line with chords. The right hand has a melodic line with trills (tr) in measures 19-21. The piece ends with a double bar line and 'D.C.' (Da Capo) in measure 22.

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5 TUBAS

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